



## *SchoolMAte* Teachers' notes



### *Black And Asian Londoners*

Key Stage Three National Curriculum links



Images: A Banqueting Scene by William Hogarth

***THEME: 'OUR BROTHERS AND SISTERS?  
ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'***

***Note that all worksheets for this theme should be used in order to COMPARE AND CONTRAST between the images.***

**NC Link -**

- ▶ **HISTORY 3b Historical Interpretation “Pupils should be taught to evaluate interpretations...”**
- ▶ **HISTORY 10 Britain 1750 – 1900 “A study of how expansion of trade and colonization, industrialization and political changes affected the United Kingdom...”**
- ▶ **CITIZENSHIP QCA Key Stage 3 Schemes of Work Unit 04 Britain – a diverse society?**





## *Black And Asian Londoners*

### Key Stage Three Worksheet (1 of 3)



Images: A Banqueting Scene by William Hogarth

**THEME: 'OUR BROTHERS AND SISTERS?'**

**ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

This picture was made by William Hogarth, an English painter who had strong feelings about the society he saw around him, and put his feelings into his work. He put satire into many of his paintings (**Dictionary check: Look up the word 'satire' if you are not sure what it means**) which made many groups of people look foolish or ignorant.

Look carefully at the people in the picture. The men sitting and eating at the table are rich merchants and bankers in the City. The black man is a servant.

- ▶ How has Hogarth drawn their faces differently?
- ▶ Do the men at the table have good table manners? What are they doing?
- ▶ What is happening at the door? Why are some people being kept out of the hall?

**SOMETHING TO THINK ABOUT!** Do you think Hogarth likes the people sitting at the table? What does he feel about the servant? Explain how he shows this in the picture.





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Images: Mr Green's Museum 1788

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## *Black And Asian Londoners*

### Key Stage Three Worksheet (2 of 3)



Images: Mr Green's Museum 1788

**THEME: 'OUR BROTHERS AND SISTERS?  
ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

**This picture shows the collection of artefacts from Africa, India, and the Pacific, collected and displayed by Mr Greene in the late 18th century.**

- ▶ What things can you identify in the glass cases?
- ▶ How do you think Mr Greene got them?
- ▶ Who brought them to England?
- ▶ Do the objects have labels? Would labels help to explain what they are?
- ▶ Mr Greene has put all the objects in beautifully made cases. Do you think he values them?
- ▶ Who does Mr Greene want to visit his museum?
- ▶ Do you think the museum is a good way of helping his visitors understand other people, places, and cultures?
- ▶ Was there a better way in the 18th century?

**SOMETHING TO THINK ABOUT!** *The objects in many National Museums in the 21st century started as private collections in the 18th century. Should these big modern museums return all cultural objects to their country of origin? Why?*





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Key Stage Three National Curriculum links



#### Images:

- ▶ Crowds in Covent Garden celebrate a Victory for Nelson 1800
- ▶ View of New Bridge Street, Blackfriars 1810
- ▶ Chelsea Pensioners Reading the Gazette after the Battle of Waterloo 1822
- ▶ Sepoys of the Bombay, Madras and Bengal Presidencies 1843

**THEME: 'OUR BROTHERS AND SISTERS?  
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## *Black And Asian Londoners*

### Key Stage Three Worksheet (3 of 3)



#### Images:

- ▶ Crowds in Covent Garden celebrate a Victory for Nelson 1800
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#### **THEME: 'OUR BROTHERS AND SISTERS? ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

These four pictures show black and Asian men who served in Britain's armed forces during the turbulent years between 1800 and the 1840s.

Look at each picture.

- ▶ Are the black men in the picture soldiers or sailors?
- ▶ What were/are their jobs?
- ▶ Can you tell if they have retired, or are they still serving in the armed forces?
- ▶ Are the retired servicemen both well looked after, now that they have stopped fighting?

**FIND OUT MORE!** Black and Asian men and women have continued to serve in all Britain's major wars throughout the 19th and 20th centuries. To find out more, click on the 'Related Links' button at the bottom of each Learning Zone page. Go to [www.movinghere.org.uk](http://www.movinghere.org.uk), and look in their Gallery section to find out much more about war and military service.

One small country in Asia still supplies a small number of soldiers to the British army every year, keeping alive a link which was begun in the days of the British empire. Which country is it, and what is the name of the soldiers?





## *SchoolMAte* Teachers' notes



### *Black And Asian Londoners*

Key Stage Three National Curriculum links



#### Documents:

- ▶ Laurence Sterne's Letter to Ignatius Sancho - 27th July 1766
- ▶ The Gentleman's Magazine - A Letter Supporting Slavery 1789

***THEME: 'OUR BROTHERS AND SISTERS?'***

***ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'***

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- ▶ **HISTORY 3b Historical Interpretation** "Pupils should be taught to evaluate interpretations..."
- ▶ **HISTORY 10 Britain 1750 – 1900** "A study of how expansion of trade and colonization, industrialization and political changes affected the United Kingdom..."
- ▶ **ENGLISH En2 1a** "Pupils should be taught to extract meaning beyond the literal, explaining how the choice of language... affects implied and explicit meanings" and 1d "Pupils should be taught to identify the perspectives offered on individuals, community and society"
- ▶ **CITIZENSHIP QCA Key Stage 3 Schemes of Work Unit 04** Britain – a diverse society?





## *Black And Asian Londoners*

### Key Stage Three Worksheet (1 of 2)



#### Documents:

- ▶ Laurence Sterne's Letter to Ignatius Sancho - 27th July 1766
- ▶ The Gentleman's Magazine - A Letter Supporting Slavery 1789

#### ***THEME: 'OUR BROTHERS AND SISTERS? ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'***

Look at the letter that Laurence Sterne wrote to Ignatius Sancho. You can read it either in his own handwriting, or in a printed version.

Sancho worked as a slave when he was a child, but later became a butler and ran a grocery shop. He was a talented musician, and wrote many letters. Sterne was a white vicar and novelist living in North Yorkshire.

- ▶ What kind of relationship did Sterne have with Sancho?
- ▶ Why did he admire him?
- ▶ What was his attitude to equality between people of different colours?
- ▶ What did he say he would do, if it might help to ease the suffering of 'our brothers and sisters'?
- ▶ Sterne said two things had rescued Sancho from darkness and misery. What were they?

***FIND OUT MORE!*** How much more can you find out about Laurence Sterne and Ignatius Sancho? Try looking them up in an encyclopaedia or on the Internet. What was Sterne's most famous novel called?







## *Black And Asian Londoners*

### Key Stage Three Worksheet (2 of 2)



#### Documents:

- ▶ Laurence Sterne's Letter to Ignatius Sancho - 27th July 1766
- ▶ The Gentleman's Magazine - A Letter Supporting Slavery 1789

***THEME: 'OUR BROTHERS AND SISTERS? ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'***

**Now look at the letter to the Gentleman's Magazine.**

- ▶ What attitude does the writer have towards black people in general?
- ▶ What does he say is the only way to 'make' them happy?
- ▶ What does he say is better about the West Indies than Africa?
- ▶ What jobs in England does he compare plantation work to? Do you think this is fair? Why?
- ▶ Who does he say protests against the slave trade?
- ▶ Why do you think he does not sign his own name at the end of the letter?

***FIND OUT MORE!*** *Not everyone at this time shared this man's prejudiced views. Many white people were already working to end slavery and suffering. Click on the 'Stories' button on the toolbar, and read 'Letters Home – The African Academy'. What was the Clapham Sect, and how did it help young men from Africa?*





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### *Black And Asian Londoners*

Key Stage Three National Curriculum links



Stories: The Life Story of Mary Young, Camden, 1830

**THEME: 'OUR BROTHERS AND SISTERS?'**

**ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

#### NC Link -

- ▶ **HISTORY 3b Historical Interpretation** "Pupils should be taught to evaluate interpretations..."
- ▶ **HISTORY 10 Britain 1750 – 1900** "A study of how expansion of trade and colonization, industrialization and political changes affected the United Kingdom..."
- ▶ **ENGLISH En1 11a Drama** "The range should include improvising and working in role" 11b "The range should include devising, scripting and performing in plays"
- ▶ **CITIZENSHIP QCA Key Stage 3 Schemes of Work Unit 04 Britain – a diverse society?**





## *Black And Asian Londoners* Key Stage Three Worksheet



Stories: The Life Story of Mary Young, Camden, 1830

**THEME: 'OUR BROTHERS AND SISTERS?'**  
**ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

The story of Mary Young is a fictional one. The only thing that is known about her is that was baptised at the church of Saint George the Martyr in Camden in 1730. However, all the things that happen to Mary in the story are known to have happened to other real people, so they could have happened to her, too.

- ▶ Split your class into groups of five or six. Read the whole story carefully, then divide it into chunks – two or three paragraphs each?
- ▶ Work with the others in your group. Make a cast list – who are you going to need to act out the story? Then see if you can write a script for your section of play. Practice it; can you learn the words?
- ▶ Get each group to perform their improvised plays one after the other. Can you turn them into a single play, ready for outside performance?
- ▶ Would it be possible for someone to take the story further? Did Mary eventually win her freedom? If so, what do you think she did with the rest of her life? Write a final act for your play, about the future.





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Audio Gallery: Margaret, 1710

**THEME: 'OUR BROTHERS AND SISTERS?'**

**ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

#### NC Link -

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- ▶ **HISTORY 10 Britain 1750 – 1900** "A study of how expansion of trade and colonization, industrialization and political changes affected the United Kingdom..."
- ▶ **ENGLISH En1 Listening 2a** "...pupils should be taught to concentrate on and recall the main features of a talk, reading....."
- ▶ **CITIZENSHIP QCA Key Stage 3 Schemes of Work Unit 04 Britain – a diverse society?**





## *Black And Asian Londoners* Key Stage Three Worksheet



### Audio Gallery: Margaret, 1710

**THEME: 'OUR BROTHERS AND SISTERS?'**  
**ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

The story of Margaret in this audio play is a fictional one, although we know that she really existed.

How good are you at listening? Try this quiz! Start the play running, and see if you can write down the answers to these questions as it goes along.

Check your answers at the end by clicking on the word 'transcript', and reading the story in words. Compare your results with a friend. Who has the best listening skills?

- ▶ How many children has Margaret got?
- ▶ Where is the house she lives in?
- ▶ Who does she share her room with?
- ▶ What jobs does she have to do in the house?
- ▶ How does the mistress dress Joseph?
- ▶ What kind of people like to build houses in Hackney?
- ▶ What did they buy and sell to become rich?
- ▶ Why is Margaret worried about the future?





## *SchoolMAte* Teachers' notes



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Audio Gallery: Beuraws, 1810

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### Audio Gallery: Beuraws, 1810

**THEME: 'OUR BROTHERS AND SISTERS?'**  
**ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

The story of Beuraws in this audio play is a fictional one, although we know that he really existed.

How good are you at listening? Try this quiz! Start the play running, and see if you can write down the answers to these questions as it goes along.

Check your answers at the end by clicking on the word 'transcript', and reading the story in words. Compare your results with a friend. Who has the best listening skills?

- ▶ How old is Beuraws?
- ▶ Which ship is he a sailor on?
- ▶ Did he plan to join the navy?
- ▶ How did the recruiting officers trick him?
- ▶ What was the name of the ship's captain?
- ▶ What did the bosun blow to begin his orders?
- ▶ Who were the sailors fighting against?
- ▶ How did they prevent the ship's sails from catching fire during battle?
- ▶ How did Beuraws keep the noise of battle out of his ears?
- ▶ Why did he decide to get baptised?
- ▶ What did they wash the blood off the ship with?





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Audio Gallery: Mary Ann, 1839

**THEME: 'OUR BROTHERS AND SISTERS?'**

**ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

#### NC Link -

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Audio Gallery: Mary Ann, 1839

**THEME: 'OUR BROTHERS AND SISTERS?'**  
**ATTITUDES TO DIFFERENCE IN 18th & 19th CENTURY ENGLAND'**

The story of Mary Ann in this audio play is a fictional one, although we know that she really existed.

How good are you at listening? Try this quiz! Start the play running, and see if you can write down the answers to these questions as it goes along.

Check your answers at the end by clicking on the word 'transcript', and reading the story in words. Compare your results with a friend. Who has the best listening skills?

- ▶ How old is Mary Ann?
- ▶ Where does she live?
- ▶ Who does she share a room with?
- ▶ What does she make for breakfast?
- ▶ Who did Mary Ann work for first, in Madras?
- ▶ Why didn't she go straight back to India after traveling to England?
- ▶ What job did Mary Ann's father have?
- ▶ What did Mary Ann and Grace use to clean the saucepans?
- ▶ What does Mary eat with her Indian friends?





## *Black And Asian Londoners* Key Stage Three Worksheet

Data Online: The Black and Asian Londoners Project

**Do you want to find out where Black or Asian people lived in your part of London in the past?**

Make sure that you know which London borough you live in. It may also be helpful if you know the name of the nearest Church of England church to your school or home.

Go to the 'Data Online' section of the website. Check on the list of boroughs to make sure that yours is there, then type its name into the search page.

You will find a list of all the Black and Asian people who have been listed in church registers in your borough for the last *four hundred years*.

- ▶ What jobs did they do?
- ▶ Where did they come from?
- ▶ How old were they?
- ▶ Are you related to any of them?

