



# *SchoolMAte*

## Teachers' notes



### *French Community*

Key Stage Two National Curriculum links



Stories: A Day in the Life of an Elizabethan Schoolboy

#### NC Link –

- ▶ **HISTORY 2a** “Pupils should be taught about the social, cultural, religious and ethnic diversity of the societies studied in Britain and the wider world”
- ▶ **HISTORY 10** “Britain and the wider world in Tudor times”
- ▶ **CITIZENSHIP QCA Key Stage Two Schemes of Work Unit 05** Living in a diverse world
- ▶ **ENGLISH EN1** Speaking and Listening





## French Community

### Key Stage Two Worksheet (1 of 2)



Stories: A Day in the Life of an Elizabethan Schoolboy

Click on the 'Stories' button on the French Community page, then on 'A Day in the Life of an Elizabethan Schoolboy'.

During the 16th century, there was religious trouble across Europe, between people who practised traditional Christianity as Catholics, and Protestants, who preferred to worship in new ways.

In France, the Protestants were called Huguenots. They were persecuted by the Catholics, who killed hundreds of them.

Although there had been religious trouble in England, too, things became more peaceful when Elizabeth I was queen. She was a Protestant, and England became a Protestant country, too.

Many Huguenots escaped from France with their families and came to live in England, to save themselves from being killed.



First, try **rolling your mouse** over the picture of the Elizabethan schoolroom. Find out what all the things on the table are! Can you make a list of them?





## French Community

### Key Stage Two Worksheet (2 of 2)



Stories: A Day in the Life of an Elizabethan Schoolboy

**Click on the 'Stories' button on the French Community page, then on 'A Day in the Life of an Elizabethan Schoolboy'.**

- ▶ Now **look at the play** that Claude Holyband, the Huguenot schoolteacher, wrote for his pupils. Why not act it out with the rest of your class? You can either use the original Tudor English, which has some different words from modern English, or a modern translation. There are four parts to the play, and there should be enough characters for everyone in the class to take a turn.
- ▶ **Print off the text of the play, make a cast list, and start practising!** You should be able to work in groups, one group for each part of the play. Try performing each part to the rest of the class. Can you put them together, to make one long play?
- ▶ **How many things are different about the Elizabethan classroom** from your own? Can you make a list of them all? Use the picture and the play to help you. Look at the notes at the bottom of the play pages, as well. You could try drawing your own picture of an Elizabethan classroom, or working together as a class to make one big wall picture. If you used the original Tudor English version of the play, you will have looked at the Glossary, to find out what the strange words meant.
- ▶ **Make a collection of Tudor words** on the classroom wall. This will help you remember what they mean.
- ▶ Could you write a play about **a day in your school life**, like Lou Carey did? Not all modern schools are the same - how would your day be different from hers?





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Audio Gallery: Bernard Livard, Tailor, 1573

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## *French Community*

### Key Stage Two Worksheet



Audio Gallery: Bernard Livard, Tailor, 1573



The story of Bernard in this audio play is a fictional one, although we know that he really existed.

How good are you at listening? Try this quiz! Start the play running, and see if you can write down the answers to these questions as it goes along.

Check your answers at the end by clicking on the word 'transcript', and reading the story in words. Compare your results with a friend. Who has the best listening skills?

- ▶ Why does Bernard say that he came to England from France?
- ▶ Why does Bernard say that he prays for Queen Elizabeth I?
- ▶ What work was Bernard doing in France?
- ▶ What had he planned to do there?
- ▶ Why was he not able to do it?
- ▶ How did he escape from the crowd?
- ▶ How did he get a ride on a ship from Calais to Dover?
- ▶ How did he get the money to buy new tools?
- ▶ Why did he rent a room on his own in High Holborn?

